

salmonpoetry
*Publishing Irish & International
Poetry Since 1981*

Salmon Poetry Ltd.

Knockeven, Cliffs of Moher, County Clare, Ireland

The Salmon Bookshop & Literary Centre

Parliament St., Ennistymon, Co. Clare, Ireland

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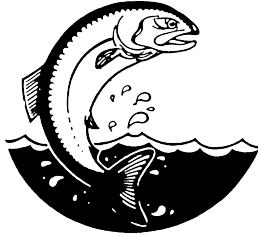
Salmon Poetry Board – Biographical Information

- Chairperson **Bill Hamill** was Principal Social Worker for HSE Limerick & Clare from 2000 to 2015, with responsibility for a staff of 30 and a budget of €1.5million. He also has extensive experience as the Chair of various boards, including Chair of the Board of Management for the Steiner National School in Ennistymon 2010-18 and Chair of North West Clare Family Resource Centre 2001-06.
- **Jessie Lendennie** co-founded Salmon in 1981 and has been its managing editor and commissioning editor ever since, overseeing the publication of 541 Salmon collections, anthologies and non-fiction titles and 27 issues of *The Salmon International Literary Journal* (1981-1991). She is also the manager of *The Salmon Bookshop & Literary Centre* (opened in 2012). She organises multiple poetry events for *The Salmon Literary Centre*, and is co-director of the Ennistymon Book Town Festival, held in May each year. She organises book launches and poetry readings, in Ireland and abroad, promoting Salmon poets and their books, including organising Salmon's central presence at the largest annual literary event in North America, The Association of Writers & Writing Programs Conference & Bookfair (AWP). Her own publications include two poetry collections and several non-fiction titles & anthologies, including *The Salmon Guide to Poetry Publishing in Ireland*; *Poetry: Reading It, Writing It, Publishing It*; *Salmon: A Journey in Poetry: 25 Years of Salmon Poetry*; *Dogs Singing: A Tribute Anthology* and *Even the Daybreak: 35 Years of Salmon Poetry*.
- **Siobhán Hutson** has worked with Salmon since 1991. She and Jessie Lendennie are each 50% shareholders in Salmon Poetry Ltd. Siobhán is responsible for all aspects of book production, office administration, the design of promotional material, website maintenance & web sales, liaising with multiple book distributors, collating book sales reports, compiling income and expenditure figures for annual accounts, liaising with Salmon poets on their day to day needs, as well as many other tasks. She has typeset every Salmon Poetry title since the mid 1990s (500+) and has designed 400+ Salmon Poetry book covers. Siobhán is also Salmon's Board Secretary.
- **Tim Jeanotte** has worked with Salmon over many years, on a voluntary basis, and understands the organisation thoroughly. He has represented Salmon multiple times at book launches. He teaches French at secondary level in Scoil Mhuire, Ennistymon, County Clare.

*Managing Director / Editor: Jessie Lendennie
Director / Book Production: Siobhán Hutson*

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- **Eamonn Wall**, from Enniscorthy, is Smurfit-Stone Professor of Irish Studies and Professor of English at the University of Missouri-St. Louis, USA. He directs the university's Irish Summer School in Galway and curates the Irish and Irish American Lectures/Concerts Series for International Studies & Programs. Salmon has published his seven poetry collections over 25 years. His prose titles include the seminal book of essays *From the Sin-e Café to the Black Hills*, awarded the Michael J. Durkan Prize by the American Conference for Irish Studies for excellence in scholarship. A longtime member of the American Conference for Irish Studies, he served as president of the organization from 2005-2007. He currently serves as a vice-president of Irish American Writers and Artists.
- **Patrick Chapman** has published eight poetry collections since 1991, as well as a novel and three volumes of stories. His other works include a short film, television for children, and audio dramas for *Doctor Who* and *Dan Dare*. He produced B7's dramatisation of Ray Bradbury's *The Martian Chronicles* for BBC Radio 4. With Dimitra Xidou he edits *The Pickled Body*.
- **Nancy Tuohy-Hamill** is a diplomat at the Irish Department of Foreign Affairs and Trade. She holds an LLB in Law and European Studies from the University of Limerick and an LLM in Human Rights Law from Queen's University Belfast and NUI Galway. Nancy has worked with local human rights organisations in Syria, Palestine and Cambodia, with the UN in Laos on poverty reduction and gender advocacy, and with Ireland's Permanent Mission to the UN in Geneva on humanitarian response. Most recently she spent three years as Consul in Ireland's Embassy in Mexico City. She is currently working on Horn of Africa issues at the Department of Foreign Affairs and Trade.
- **Devon McNamara** is Professor of English & Irish Literature and Creative Writing at West Virginia Wesleyan College. A published poet, she directs writing programs for US undergraduates and MFA writers in Ireland, joining other American academics bringing students for lectures, readings, and writing workshops at *The Salmon Poetry Literary Centre*.

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